

**Examining and Comparing the Complaints in the Poems of
Simin Behbahani based on Two Collections of Poems
"Chalcharagh" and "Yek Dariche Azadi"**

Azadeh Tayyebi

Ph.D. student of Lyrical literature,
Gorgan Branch, Islamic Azad University, Gorgan, Iran.

Kobra Nodehi (correspondence)

Assistant Professor of Persian Language and Literature,
Gorgan Branch, Islamic Azad University, Gorgan, Iran.

Taghi Amini Mofrad

Assistant Professor of Persian Language and Literature,
Gorgan Branch, Islamic Azad University, Gorgan, Iran.

Introduction:

Lyrical poetry, which has been the focus of poets for a long time, covers a wide range of poet's feelings and expresses the poet's grief and sorrow, anger and happiness, boredom and depression, complaints and heartache. Lyrical poetry, because it originates from the poet's emotion and is a reflection of her pure feelings, is attractive and listenable to the audience and can be easily influenced. Complaint, which in the word means flock and heartache, is one of the themes of lyrical poetry, which poets used as a way to protest and complain in their poetry. Because by writing a plaintive poem, they can achieve their purpose in the poem, which is to inform the audience and pay attention to their intellectual and mental resentment. A sadness poet can challenge life and death and

protest about it. The complaint of the poets in the lament poems are purposeful and can include a wide range of protest against the society, man and life and the philosophy of human existence.

well-known poetess of the modern age, who is known in the field of sonnets, has dealt with the theme of complaint in some of her poems, and in this way, she has been able to reflect her emotions and feelings in her poetry.

Research method, background and purpose:

Many articles and books have been written and compiled about complaints in Persian poetry, as well as types of contemporary Persian poetry and its topics. Although these books and articles are different from the topic of our research, their contents have opened the way for writers to understand the concept of complaint and examine it in New Persian poetry. The book "habsie dar sher farsi" by Valiullah Zafari 2008. The book "cheshmandaze shere moaser" written by Dr. Mahdi Zarghani 2011. Important articles such as the review of "complaints in Nima Yoshij's Poems" written by Hayati and Izdiyar 2019. The article "Examination of Complaints in the Poem Collection "Khati Ze sorato Atash" from the perspective of Romanticism. Tayebi and others 2023. In this article, the authors have tried to do a unique work by referring to the best and scientific sources and critically examine two sets of poems by Simin Behbahani, which were written in the youth and middle age of her. The authors, referring to the articles and books introduced, have conducted a new research based on complaints and introduced Simin Behbahani as a poetess of complaint lyrical poems. The method of this article is descriptive-analytical, by examining the two collections of

"Chalcharagh" and "Yek dariche Azadi" verses related to complaints were extracted and after categorizing the subject, all verses were analyzed by referring to the available sources.

Discussion and review:

1. Personal complaints:

Personal complaints refers to personal pains and problems and raises issues such as the suffering and sadness of old age, abandonment in love, loneliness and family problems.

The complaint of desertion and infidelity of beloved person, emotional failures in personal and family life is another topic that can be seen in Simin's poems and can be rooted in the separation of her parents and also her separation from her first husband.

The complaint of loneliness:

A social person is bored by not having a friend and companion and cannot bear the sadness of loneliness. He is always waiting for a savior and he is sad about separation every moment.

The complaint of passage life and old age:

Loss of youth and vitality is another issue that Simin has paid attention to. The suffering of old age is not desired by the poet and her personal complaints indicate the suffering of this transition.

2. Social complaints:

Social complaints are rooted in the poet's awareness of the current state of her society. Issues such as poverty, expensive market are among the issues that can be investigated in this context.

3.The complaint of poverty:

Poverty is one of the important issues that the society of Simin's age struggled with, and it didn't leave the poet's eyes. The poet has reflected the effect of poverty on the lives of children and adults in the poem.

Expensiveness is the cause of poverty in the society and is another issue that the poet paid attention to. The expensive situation and the lack of access to individual wishes, especially the requirement of children, is the cause of criticism and complaints of the poet. She complained of expensive things in the market.

4.Philosophical complaints:

The fate of the times hurts the poet's heart so much that she cannot refrain from complaint.

Conclusion:

In both collections, personal complaints have a higher frequency than other complaints such as social and philosophical complaints, and their dimensions have been investigated and analyzed. The poet's personal complaints in the collections "yek dariche azadi" and "Chalcharagh" are written based on the suffering of love, abandonment, the passage of life, as well as the failures of life, and express the poet's pessimism. In these poems, can be recognize the poet's feelings and her person, and analyze her grief and protest. Although the collection of yek dariche azadi was written in the poet's middle age, the poet's personal concerns still stand out next to her socially confused mind.

Keyword: Lyrical poetry. Complaint. Simin Behbahani. Chalcheragh. Yek Dariche Azadi.

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